

Emanuel Chambers Remembered

His Portrait Now Hangs At Hopkins

A portrait of Emanuel Chambers, gentleman's gentleman whose charity has benefited many Baltimore institutions, now hangs in the outpatient department of the Johns Hopkins Hospital.

Mr. Chambers retired in 1937 and died in 1945 at the age of 84, leaving \$154,399.63 in trust for charity as the Emanuel Chambers Foundation.

Mr. Chambers came to Baltimore from Harford county in 1890 and was employed by the banking house of McKim & Company, remaining there until 1907 when he got a job at the old Baltimore Club.

Authority On Needs

In a short time, Manuel was practically running the club and became an authority on the needs of its members.

On his twenty-fifth anniversary he was presented an elaborate scroll memorializing the members' appreciation of his services.

He knew the members and their families and throughout the years he was rewarded richly by his friends with tips on the market.

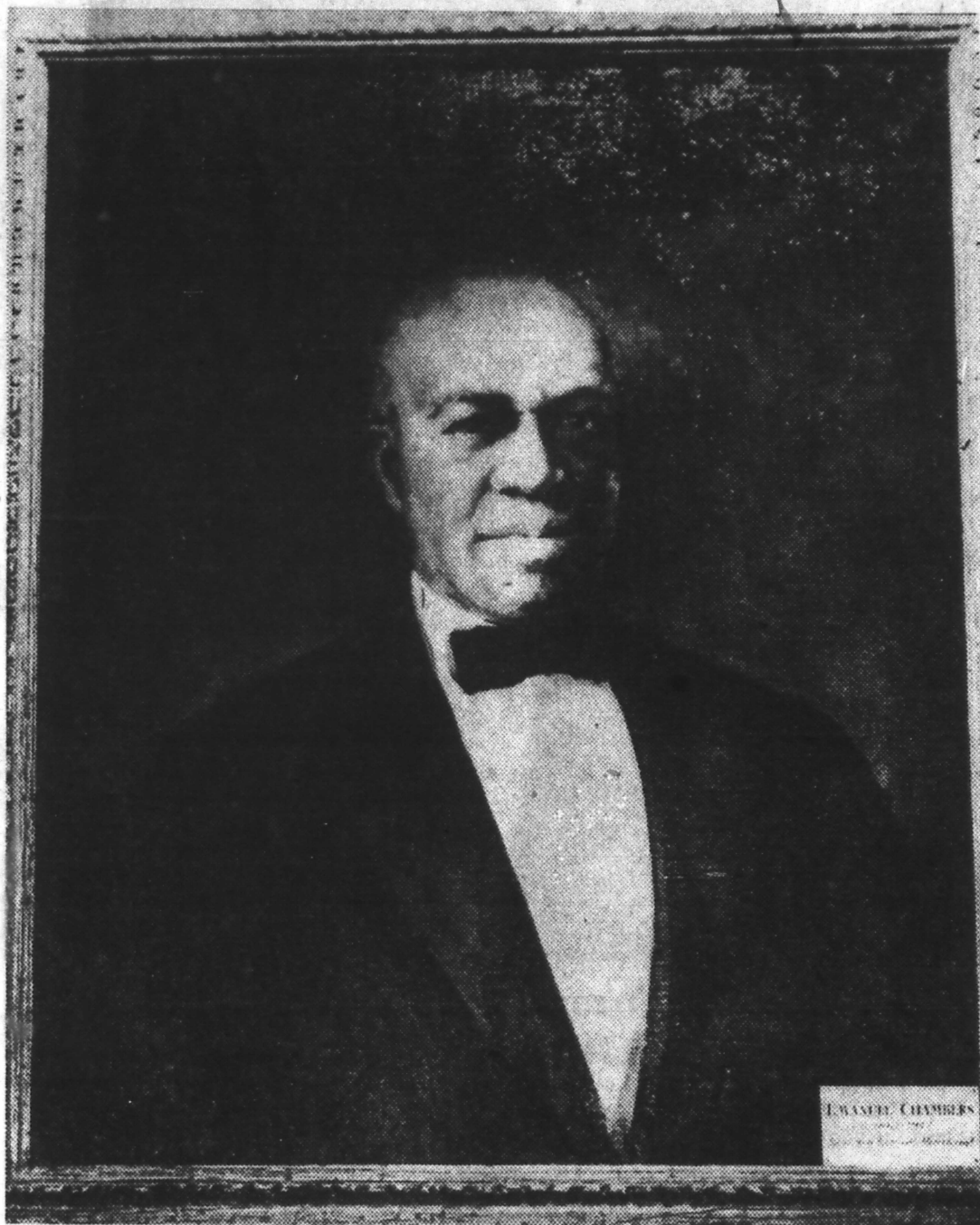
Continued Association

When the Baltimore Club merged with the Maryland Club, Mr. Chambers continued his association with the group.

The foundation was the primary provision in Mr. Chambers's will.

He requested that the fund be used generally for the care of "children, the poor, the sick, the aged, the helpless and to assist hospitals, asylums, charitable organizations, educational institutions and medical organizations."

His securities and bonds which formed the foundation were widely



BALTIMORE LEGEND—This portrait of the late Emanuel Chambers hangs in the outpatient department of the Johns Hopkins Hospital, one of many institutions benefited by his charity.

varied and at the time included American Telephone, Arundel Corporation, Bendix Aviation, E. I. du Pont, General Motors, General Electric, Standard Oil and United States Steel. The portrait at Hopkins Hospital was painted by Mary Lewis Carey from two snapshots which she supplemented with conversations with Mr. Chambers's fellow servants and some of the men he served.